

THE LIFE & ART OF



J.N. Swanson was never a “cowboy artist,” rather a real cowboy who happened to be a talented artist. Jack chronicled the western life and history for six decades. His works hang in hundreds of private collections as well as the C.M. Russell Museum and the Cowboy Artists of America Museum. One of his paintings hung in President Reagan’s White House.

Now “The Life & Times of a Western Artist,” the life journey of Jack Swanson, has been released in a beautiful case-bound edition, produced under the artist’s personal direction. In addition to the fine reproductions of his favorite paintings, autobiographical sketches and family photos make this a personal visit with an exceptional man and artist.



Jack signed limited edition prints he offered to help the Range Conservation Foundation. This is “Time to Think.” See page 5 for more information.



“Fall Gather, California”
48” x 32” oil



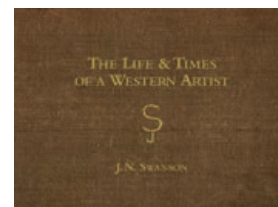
Jack on one of his fine horses, Jedediah, roping calves. Brad Tomasini is taking head rope off to put on front feet so that he can stretch the calf out to brand.



"Saddling in the Stone Barn"
40" x 30" oil

Printed in U.S.A. by Casey Printing,
King City, California. Case bound with
dust jacket. 240 pages, 13"x10".
Available from www.jnswanson.com

\$250 includes S&H



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